



**MCA-001-018105** Seat No. \_\_\_\_\_

**M. A. (Sem. I) (CBCS) Examination**

**December – 2016**

**English : ECT - 01**

*(Classical Criticism)*

*(Old Course)*

**Faculty Code : 001**

**Subject Code : 018105**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt all questions.
- (2) Numerals against each question indicate marks.

**1** (a) Examine Plato's theory of poetry as propounded in his Book X of the 'Republic'. **14**

**OR**

(b) What are three dramatic unities ? Why have they been considered significant ? **14**

**2** (a) Critically evaluate the significance of Plato's criticism. **14**

**OR**

(b) "The plot, then, is the first principle and as it were, the soul of Tragedy; character holds the second place". Discuss with suitable illustrations. **14**

**3** (a) Examine three main parts of 'Ars Poetica' in detail. **14**

**OR**

(b) Write an essay on Longinus as a precursor of modern aesthetics. **14**

4 (a) Discuss in detail five characteristics of the sublimity. 14

OR

(b) Consider Horace as the greatest exponent of classicism. 14

5 Attempt any **two** short notes of the following : 14

- (1) Aristotle's definition of 'Tragedy'
- (2) Plato's negative and positive vision
- (3) Horace's views on Poetic Diction
- (4) Longinus' Disagreement with Caecilius.

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